



**Brazilian
films at
Berlinale'19
and
Companies
attending
the EFM'19**

ABOUT US Cinema do Brasil aims to reinforce and expand the participation of Brazilian audiovisual productions in the international market, to encourage the development of co-productions and the distribution of Brazilian films abroad. It is an export program implemented in 2006 by the São Paulo's Audiovisual Industry Guild (SIAESP) in partnership with the Brazilian Trade and Investment Promotion Agency (Apex-Brasil), gathering today more than 180 companies.



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THIS DIRECTORY CONTAINS INFORMATION ABOUT THE BRAZILIAN FILM PRODUCERS, DISTRIBUTORS, SALES AND FILM FESTIVAL ATTENDING THE EUROPEAN FILM MARKET 2019.

CONTACT

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Meet our team at
Gropious Bau #134



Brazilian films at Berlinale'19

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COMPETITION (OUT OF COMPETITION)

MARIGHELLA

by Wagner Moura

Brazil | 2019 | 155 min | Drama

“Marighella” tells the frantic story of the “Brazilian Che Guevara”, Carlos Marighella, during the early years of Brazil’s military regime in the 60’s. After being banished from the Communist Party, Marighella organized the largest urban guerilla group in Brazil – the “National Liberation Front”. His name raised to mythical proportions, Marighella was considered a hero by some, a terrorist by others, and dubbed “Public Enemy #1” by the military government.

SCREENWRITERS.....Felipe Braga and Wagner Moura
CAST.....Seu Jorge,
Adriana Esteves, Bruno Gagliasso, Humberto Carrão,
Herson Capri, Luiz Carlos Vasconcelos, Jorge Paz
LANGUAGE.....Portuguese and English
PRODUCTION COMPANY.....O2 Filmes
DISTRIBUTION COMPANY.....Paris Filmes (Brazil)
SALES.....Elle Driver | alexis@elledriver.eu





PANORAMA

**BRIEF STORY FROM
THE GREEN PLANET**

BREVE HISTORIA DEL PLANETA VERDE

by *Santiago Loza*

Argentina, Brazil, Germany, Spain | 2019

74 min | Fiction

Tania, Pedro and Daniela, three outsiders, earn as an inheritance the task of returning an Alien back to its planet. A prove of friendship, so they can accomplish their mission before it is too late for the Alien and maybe for Tania.

SCREENWRITER.....Santiago Loza
CAST.....Paula Grinszpan, Luis Sodá, Romina Escobar
LANGUAGE.....Spanish
PRODUCTION COMPANY.....Constanza Sanz Palacios Films
CO-PRODUCTION COMPANIES...Anavilhana (Brazil), Autentika Films (Germany), Zentropa (Spain)
SALES.....The Open Reel | cs@theopenreel.com





PANORAMA

DIVINE LOVE

DIVINO AMOR

by Gabriel Mascaro

Brasil, Uruguay, Denmark, Chile, Norway, Sweden |
2019 | 100 min | Drama

Brasil, 2027. A deeply religious woman uses her position in a notary's office to try to prevent couples from divorcing. Whilst waiting for a divine sign in recognition of her efforts, she's confronted with a crisis that ultimately brings her closer to God.

SCREENWRITER.....Gabriel Mascaro,
Rachel Daisy Ellis, Esdras Bezerra, Lucas Paraizo
CAST.....Dira Paes, Julio Machado,
Emílio de Melo, Teca Pereira, Mariana Nunes
LANGUAGE.....Portuguese
PRODUCTION COMPANY.....Desvia
CO-PRODUCTION COMPANIES...Malbicho Cine, Snowglobe,
Jirafa, Mer Film Bord Cadre, Film i Vast,
Globo Films and Canal Brasil
SALES.....Memento Films International
sata@memento-films.com



PANORAMA

GRETA

by Armando Praça

Brazil | 2019 | 97 min | Drama

Pedro, a middle-aged gay nurse, secretly takes care of a young patient involved in a homicide to help his best friend Daniela. Lonely, he sees the boy as an opportunity to fall in love and fulfill his innermost desires.

SCREENWRITER.....Armando Praça
CAST.....Marco Nanini,
Denise Weinberg, Demick Lopes and Greta Sttar
LANGUAGE.....Portuguese
PRODUCTION COMPANY.....Carnaval Filmes
DISTRIBUTION COMPANY.....Pandora Filmes (Brazil)
SALES.....M-Appeal | ya@m-appeal.com



PANORAMA

ON THE STARTING LINE

LA ARRANCADA

by *Aldemar Matias*

France, Cuba, Brazil | 2019 | 63 min | Documentary

An intimate family chronicle, seen from the perspective of two women, exposes a generation unsure of what's next in Cuba.

SCREENWRITER.....AldemarMatias
CAST.....Jennifer Lamoth Rodriguez,
Marbelis Rodriguez Lamoth
LANGUAGE.....Spanish
PRODUCTION COMPANY.....Formiga de Fogo Filmes
SALES.....FiGa/Br | contact@figafilms.com



PANORAMA

WAITING FOR THE CARNIVAL

ESTOU ME GUARDANDO PARA QUANDO O CARNAVAL CHEGAR

by *Marcelo Gomes*

Brazil | 2019 | 83 min | Documentary

A small village in the Brazilian outback is considered the nation's capital of jeans. It's also a microcosms that depicts modern day capitalism and its transgressions.

SCREENWRITER..... Marcelo Gomes
CAST..... Leonardo Bernardo dos Santos
LANGUAGE..... Portuguese
PRODUCTION COMPANY..... Carnaval Filmes
CO-PRODUCTION COMPANIES..... Misti Filmes and REC Produtores
DISTRIBUTION COMPANY..... Vitrine Filmes (Brazil)
SALES..... Cinephil | philippa@cinephil.com



FORUM

HOMING

QUERÊNCIA

by Helvécio Marins Jr

Brazil, Germany | 2019 | 90 min | Drama

Marcelo, an easygoing cowboy at a cattle farm, lives for one passion: rodeos. After a tragic incident, he counts on his friends to overcome the trauma and pursue his dream of becoming a professional rodeo announcer.

SCREENWRITER.....Helvécio Marins Jr
CAST.....Marcelo di Souza, Kaic Lima, Márcia Rosa, Nivaldo Botelho, Carlos Dalmir, Vanessa Ribeiro
LANGUAGE.....Portuguese
PRODUCTION COMPANIES.. Muiiraquitã Filmes and Canabrava Filmes
DISTRIBUTION COMPANY.....Vitrine Filmes (Brazil)
SALES.....The Open Reel | cs@theopenreel.com



FORUM

LANDLESS

CHÃO

by Camila Freitas

Brazil | 2018 | 108 min | Documentary

In an occupied land belonging to an indebted sugarcane processing plant in bankruptcy process, the Landless Workers Movement (MST) fights to press the government into making land reform and settling the families encamped. A story about resilience against changing times and politics.

SCREENWRITER.....Camila Freitas
LANGUAGE.....Portuguese
PRODUCTION COMPANY.....Trotoar Produções
SALES.....FiGa/Br | contact@figafilms.com



Brazilian films at EFM'19

market screenings

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FABIANA

by *Brunna Laboissière*

Brazil | 2018 | 89 min | Documentary

After thirty years living as a nomad on the Brazilian roads, as she approaches retirement, Fabiana, a transgender truck driver, looks back on her life before leaving behind her adventures on the road.

SCREENWRITER.....Brunna Laboissière
CAST.....Fabiana Camila Ferreira
AVAILABLE TERRITORIES.....All territories
LANGUAGE.....Portuguese
PREVIOUS FESTIVALS AND MARKETS.....International Film Festival Rotterdam 2019 (Bright Future Competition)
PRODUCED BY.....Artemiíisia Filmes
SALES.....ZAG | eduardo@zagfilm.com.br



GUAICURUS STREET

RUA GUAICURUS

by João Borges

Brazil | 2018 | 75 min | Documentary

Guaicurus Street, in Belo Horizonte, has been one of the largest prostitution zones in Brazil since the 1950's. The film reveals this enormous prostitution complex through the relationships between its characters.

SCREENWRITER.....João Borges
CAST.....Ariadina Paulino,
Elizabeth Miguel, Shirley Santos, Carlos Francisco
AVAILABLE TERRITORIES.....All territories
LANGUAGE.....Portuguese
FILMING LOCATION.....Belo Horizonte (Brazil)
PRODUCED BY.....Yara Filmes
DISTRIBUTED BY.....Embauba Filmes
SALES.....ZAG | eduardo@zagfilm.com.br



LONG WAY HOME

TEMPORADA

by *André Novais Oliveira*

Brazil | 2018 | 113 min | Drama

Juliana has just moved from her hometown to a bigger city to work for the public eradication program. On her new job she meets people, makes friends and has new experiences that start changing her life. At the same time, she feels she is losing touch with her husband, who she left in the backlands.

SCREENWRITER.....André Novais Oliveira

CAST.....Grace Passô, Russo Apr, Rejane Faria

AVAILABLE TERRITORIES....All territories except Brazil

LANGUAGE.....Portuguese

PREVIOUS FESTIVALS AND MARKETS.....Locarno,

Belfort, Torino, Rotterdam

PRODUCED BY.....Filmes de Plástico

SALES.....FiGa/Br | contact@figafilms.com



MY OWN PRIVATE HELL

INFERNINHO

by Guto Parente and Pedro Diógenes

Brazil | 2018 | 82 min | Drama

Deusimar is the owner of Inferninho, a dark and run-down bar that is refuge of dreams and fantasies. Her dream is to leave everything behind and go away to any distant land, as far as possible from that place.

SCREENWRITERS.....Guto Parente,
Pedro Diógenes and Rafael Martins
CAST.....Yuri Yamamoto, Demick Lopes
AVAILABLE TERRITORIES.....All territories
LANGUAGE.....Portuguese
PREVIOUS FESTIVALS AND MARKETS....Buenos Aires International Festival of Independent Cinema, Queer Lisboa
DEVELOPMENT PHASE.....Completed
PRODUCED BY.....Marrevolto Produções
DISTRIBUTED BY.....Embauba Filmes
SALES.....ZAG | eduardo@zagfilm.com.br



PETIT MAL

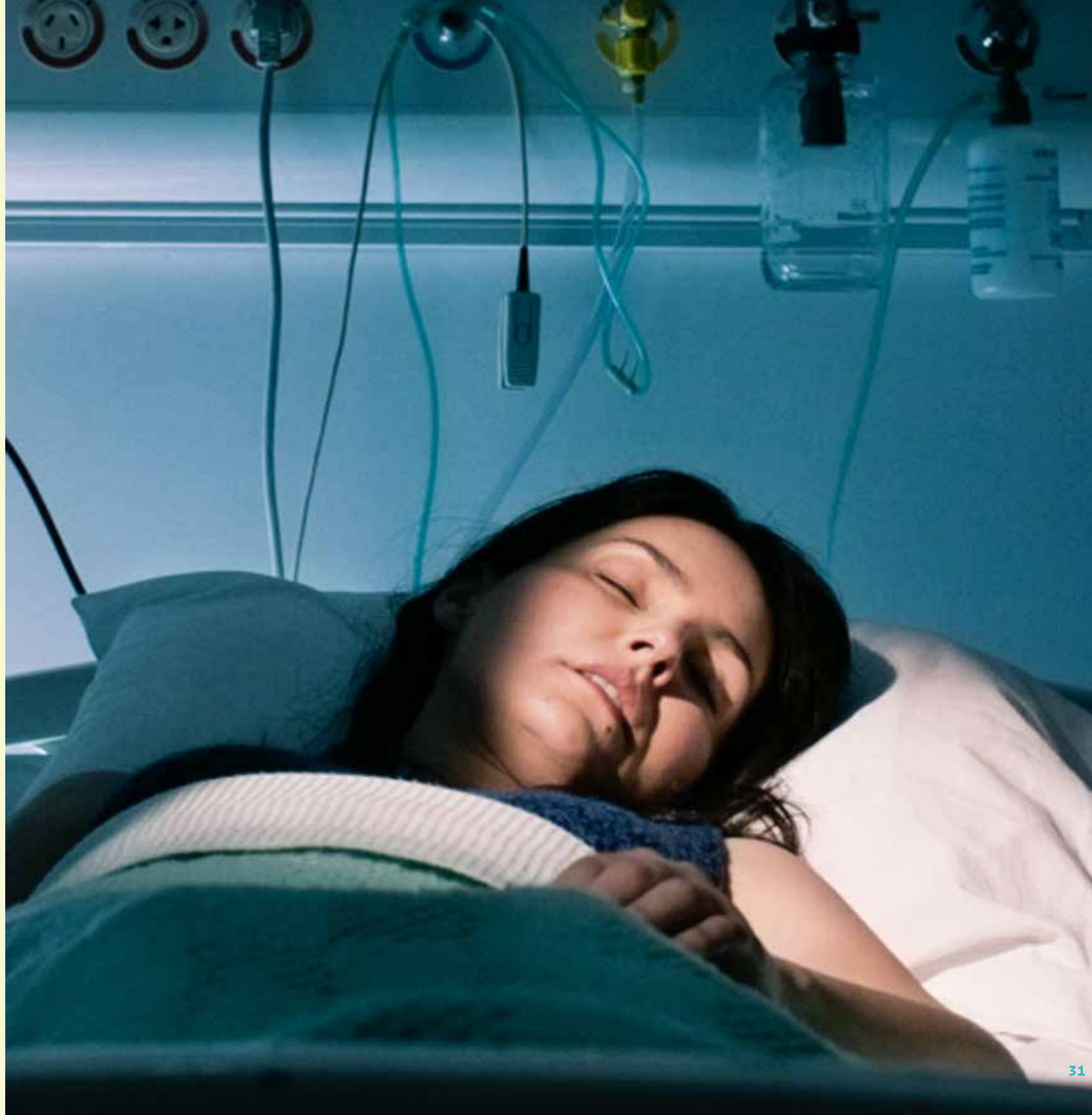
O PEQUENO MAL

by Lucas Camargo de Barros
and Nicolas Thomé Zetune

Brazil | 2018 | 71 min | Drama

Janaína and João take care of each other in a São Paulo contaminated by pathologies and affections. Evil, which seems to spread like a fever, then invades bodies and spaces colliding with the physical and spiritual world.

SCREENWRITER.....Lucas Camargo de Barros
CAST.....Janaína Afhonso, João Paulo Bienemann
AVAILABLE TERRITORIES.....All territories
LANGUAGE.....Portuguese
PREVIOUS FESTIVALS AND MARKETS....29th FIDMarseille,
51º Festival de Brasília, 47º São Paulo Inter-
national Film Festival and 10ª Semana de Cinema
PRODUCED BY.....Barry Company
|entretimento@barrycompany.com.br
CO-PRODUCED BY.....Avoa Filmes and Fratura Filmes



THE BIG MATCH

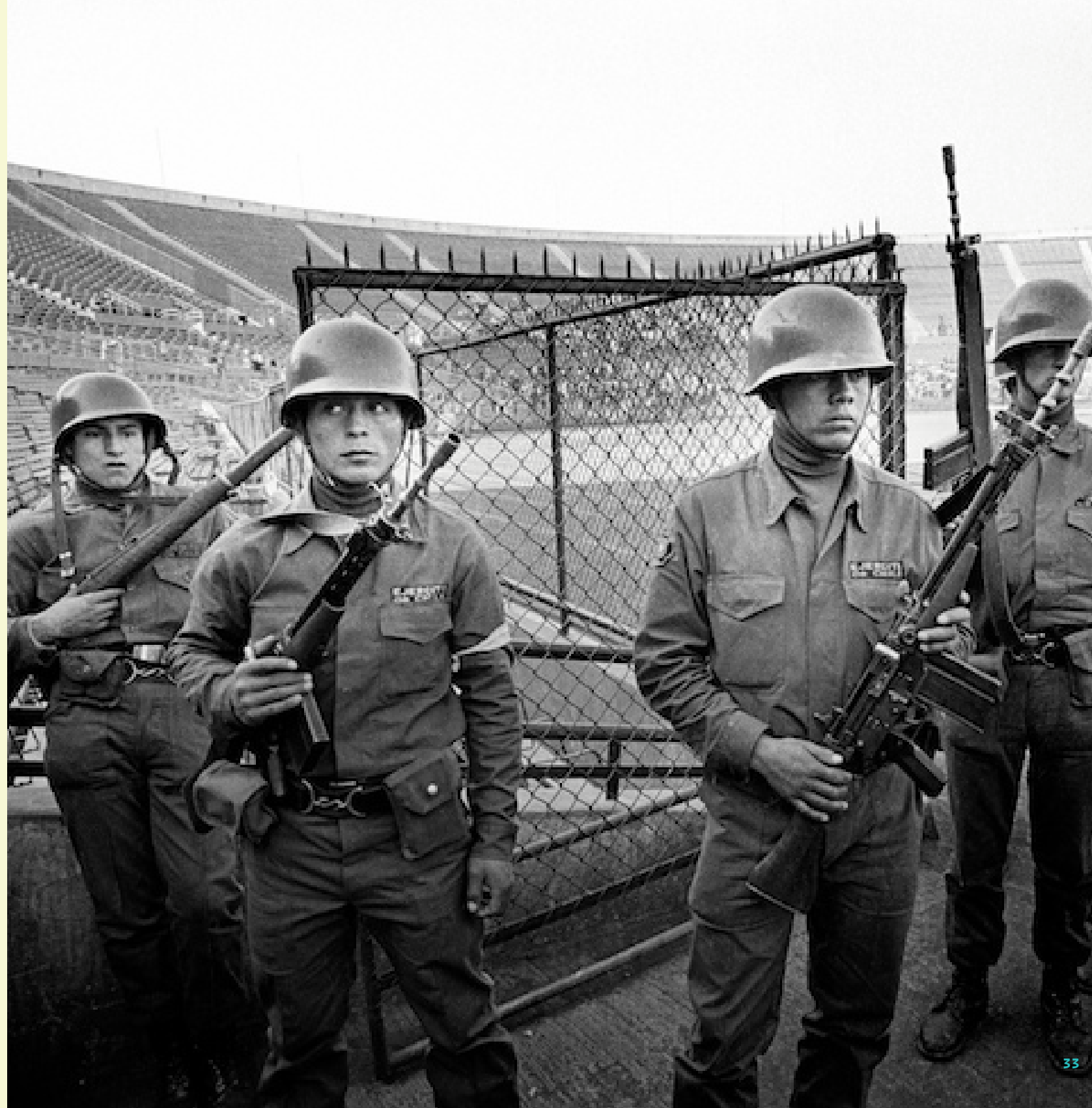
CU DE BOI

by *Belém de Oliveira*

Brazil | 2018 | 80 min | Documentary

"The Big Match" dives in the recent football history to discover it in a point of view of society affairs, mixing economy and political in the field.

SCREENWRITER.....Belém de Oliveira
CAST.....Guinga, Cristian Pereira,
Álvaro Oliveira Filho, Luiz Gonzaga Belluzo,
Edson Rodrigues, Tristan, Evaldo José, Antônio
Felipe O. da Costa, Juca Kfourri, Evandro Gomes
AVAILABLE TERRITORIES.....All territories
LANGUAGE.....Portuguese, French, English
FILMING LOCATION.....Goiânia, Rio de
Janeiro and São Paulo (Brazil), Paris (France)
PREVIOUS FESTIVALS AND MARKETS.....Ventana Sur 2018
PRODUCED BY.....F64 Filmes | producao@f64filmes.com



THE BOAT

O BARCO

by *Petrus Cariry*

Brazil | 2018 | 72 min | Drama, Fantasy

In an isolated fishing village, Esmerina is married to a fisherman and has 26 children. The routine of the family is suddenly altered when a mysterious boat runs aground on the beach with Ana, a girl who survived the shipwreck.

SCREENWRITERS.....Petrus Cariry,
 Firmino Holanda and Roseberg Cariry
 CAST.....Samya de Lavor, Rômulo Braga,
 Everaldo Pontes, Veronica Cavalcanti, Nanego Lira
 AVAILABLE TERRITORIES.....All territories
 LANGUAGE.....Portuguese
 PREVIOUS FESTIVALS AND MARKETS.....Oldenburg
 International Film Festival 2018 (Germany),
 Sunscreen International Film Festival 2018 -
 Official Selection (USA), Interrobang Inter-
 national Film Festival 2018 - Official Selec-
 tion (USA), Islantilla Cineforum 2018 (Spain)
 PRODUCED BY.....Iluminura Filmes
 SALES.....ZAG | eduardo@zagfilm.com.br



Brazilian Producers at EFM '19



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400 FILMES

400 Filmes is one of the most prolific companies in the Center-West region of Brazil, having released six features and 16 shorts since 2000. The company has one feature to be released in 2019 and four projects in different stages.

FILM

WE STILL HAVE THE DEEP BLACK NIGHT

AINDA TEMOS A IMENSIDÃO DA NOITE

Brazil, Germany | 2019 | 98 min | Drama

Tired of the struggle with her band, where she sings and plays the trumpet, Karen decides to leave Brasilia and tries her luck in Berlin. Few months later, she is back with a mystery. Karen finds herself torn between two loves.

DEVELOPMENT PHASE.....Finished, to be released in 2019
DIRECTOR AND SCREENWRITER.....Gustavo Galvão
CAST.....Ayla Gresta, Gustavo Halfeld, Steven Lange, Marat Descartes, Fernando Teixeira
AVAILABLE TERRITORIES. All territories except Brazil
FILMING LOCATION...Brasília (Brazil) and Berlin (Germany)
LANGUAGE.....Portuguese, English and German
BUDGET.....US\$ 700,000.00
PREVIOUS FESTIVALS AND MARKETS.....Boutique Cinema do Brasil (Dec 2015), PRODAV 04/2013 (Brazilian Film Agency fund for development, 2016-2017)
PRODUCTION COMPANY.....400 Filmes
DISTRIBUTION COMPANY.....PandoraFilmes (Brazil)

400

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**ABROLHOS
FILMES**

Abrolhos Filmes is associate producer of the feature films “La Ciambra” (Jonas Carpignano), which premiered at the Cannes Film Festival, and “Patti Cakes” (Jeremy Jasper), selected for Sundance Film Festival.

PROJECT

YOUKALI - THE PROMISED LAND

YOUKALI - A TERRA PROMETIDA

Brazil | 2020 | 90 min | Fiction, Drama

François, a Congolese journalist who flees his country, seeks to rebuild his life in Brazil while solving the disappearing of his wife and daughter.

DEVELOPMENT PHASE.....In development
 DIRECTOR.....Jeferson De
 SCREENWRITER.....Fernando Honesko
 CAST.....Camila Pitanga
 AVAILABLE TERRITORIES.....All territories
 FILMING LOCATION.....São Paulo (Brazil)
 LANGUAGE.....Portuguese, French and Lingala
 BUDGET.....US\$ 1,120,000.00
 PRODUCTION COMPANY.....Abrolhos Filmes
 DISTRIBUTION COMPANY.....Pandora Filmes (Brazil)

FILM

CHICO REI

Brazil | 2019 | 90 min | Documentary

Chico Rei is a Brazilian myth that is the starting point to explore the echoes of Brazilian slavery in the lives of black people today, understanding their movement of self-affirmation and freedom from a collective perspective.

DEVELOPMENT PHASE.....Post-production
 DIRECTOR.....Joyce Prado
 SCREENWRITER.....Natália Vestri
 AVAILABLE TERRITORIES.....All territories
 FILMING LOCATION.....Ouro Preto and São Paulo (Brazil)
 LANGUAGE.....Portuguese
 BUDGET.....US\$ 70,000.00
 PRODUCTION COMPANY.....Abrolhos Filmes



www.abrolhosfilmes.com
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André Sobral
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 abrolhosfilmes.com



ANAVILHANA

Anavilhana brings together the expertise of more than 10 years of her partners - Clarissa Campolina, Luana Melgaço and Marília Rocha. Our films have been shown in over 40 countries and earned more than 30 awards worldwide.

FILM

WHILE WE ARE HERE

ENQUANTO ESTAMOS AQUI

Brazil | 2019 | 75 min | Fiction

Mixing fiction, travelogue and film diary, the film presents the story of the relationship between Lamis, a Lebanese woman who just moved to New York and Wilson, a Brazilian man living illegally for 10 years in the same city.

DEVELOPMENT PHASE.....Completed
DIRECTORS AND SCREENWRITERS.....Clarissa Campolina and Luiz Pretti
CAST..Mary Ghattas, Marcelo Souza e Silva, Grace Passô
AVAILABLE TERRITORIES....All territories except Brazil
FILMING LOCATION.....Berlin (Germany), New York City (USA) and Belo Horizonte (Brazil)
LANGUAGE.....Portuguese, English, French and Arabic
BUDGET.....US\$ 62,500.00
PREVIOUS FESTIVALS AND MARKETS.....Rotterdam
PRODUCTION COMPANY.....Anavilhana
DISTRIBUTION COMPANY.....Pique Bandeira (Brazil)

FILM

COIOTE

Brazil | 2019 | 71 min | Fiction

André is a broken man, who lives isolated in a forest. Haunted by his past, he wishes to heal his sorrow and take the responsibility from his acts. He puts himself before the abyss where he must change his skin in order to survive.

DEVELOPMENT PHASE.....Post-production
DIRECTOR.....Sergio Borges
SCREENWRITERS.....Aline Portugal, Marcelo Caetano and Sergio Borges
CAST.....Enrique Diaz, Caio Horowicz, Maeve Jinkings
AVAILABLE TERRITORIES.....All territories except Brazil
FILMING LOCATION.....Aiuruoca (Brazil)
LANGUAGE.....Portuguese
BUDGET.....US\$ 375,000.00
PRODUCTION COMPANY.....Filmes Fractais
DISTRIBUTION COMPANY.....Vitrine Filmes

ANAVILHANA

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ARAÇÁ FILMES

Independent company from Salvador, Bahia, that has filmed 2 feature films in 2018 and has in its portfolio great co-productions such as "Tieta", "Captains of Sand" and the video music "They Don't Really Care" by Michael Jackson.

FILM

THE LIFELESS SKIN

A PELE MORTA

Brazil, Paraguay, Bolivia | 2018 | Drama

Three solitary souls aboard a moving truck, from Brazil to Bolivia through the Gran Chaco - the open veins of the heart of South America, in search of their own identity.

DEVELOPMENT PHASE.....Post-production
 DIRECTORS.....Bruno Torres and Denise Moares
 SCREENWRITER.....Daniel Tavares
 CAST.....César Troncoso, Ivana Gomez, Luan Rodrigues
 AVAILABLE TERRITORIES.....Latin America
 FILMING LOCATION.....Brazil, Paraguay and Bolívia
 LANGUAGE.....Portuguese
 PRODUCTION COMPANY.....Araçá Filmes



FILM

FAR AWAY FROM PARADISE

LONGE DO PARAÍSO

Brazil | 2018 | Drama

The gunman Kim makes a mistake when he kills a peasant and his son. Not to die will have to make another job for the organization that he works to save his own skin in the town where he grew up.

DEVELOPMENT PHASE.....Post-production
 DIRECTOR AND SCREENWRITER.....Orlando Senna
 CAST.....Emanuelle Araújo, Ícaro Bittencourt
 AVAILABLE TERRITORIES.....Latin America
 FILMING LOCATION.....Brazil
 LANGUAGE.....Portuguese
 PRODUCTION COMPANY.....Araçá Filmes



www.aracafilmes.com.br
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Solange Souza
 Lima Moraes
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BARRY COMPANY

With a portfolio crafted to attend the challenging Brazilian and international audiences, Barry Company's titles include awarded productions such as "Brazilian Western"; "Tatuapé Mahal Tower"; "Petit Mal" and "Impuros" [FOX].

FILM

EDUARDO AND MÔNICA

EDUARDO E MÔNICA

Brazil | 2019 | 120 min | Drame

The love story that cradled many generations "Eduardo e Mônica, composed by Renato Russo will be released in 2019. Starring Alice Braga and Gabriel Leone, the story of a very different couple who were born for one another.

DEVELOPMENT PHASE.....Post-production
 DIRECTOR.....René Sampaio
 SCREENWRITERS.....Matheus Souza, Claudia Sotto, Jessica Candal and Michele Frantz
 CAST.....Alice Braga, Gabriel Leone
 AVAILABLE TERRITORIES.....All territories
 FILMING LOCATION.....Brasília and Rio de Janeiro (Brazil)
 LANGUAGE.....Portuguese
 BUDGET.....US\$ 2,703,097.39
 PRODUCTION COMPANY.....Gávea Filmes
 CO-PRODUCTION COMPANIES.....Barry Company and Fogo Cerrado
 DISTRIBUTION COMPANY.....Downtown Filmes

PROJECT

A HAPPY FAMILY

UMA FAMILIA FELIZ

Brazil | 2019 | 120 min | Thriller, Drama

Eva, school teacher and beloved wife, finds herself in the struggle of maternity. When her twin child present signs of domestic violence, evidences point to her. Eva has to prove her innocence and sanity. Do you trust her?

DEVELOPMENT PHASE.....Late development
 DIRECTOR.....José Eduardo Belmonte
 SCREENWRITER.....Raphael Montes
 AVAILABLE TERRITORIES.....All territories
 FILMING LOCATION.....Rio de Janeiro (Brazil)
 LANGUAGE.....Portuguese
 BUDGET.....US\$ 977,213.75
 PREVIOUS FESTIVALS AND MARKETS.....Varilux French Cinema Festival Laboratory and Laboratório Sesc Novas Histórias
 PRODUCTION COMPANY.....Barry Company



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Mariana Ricciardi
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 barrycompany.com.br

Violetta

BIÔNICA FILMES

Biônica started in 2012 producing for television and cinema. It released 5 movies and a HBO series that was nominated for an Emmy. In only five years, Biônica has collected many awards including a SXSW and a Tallin Black Nights.

PROJECT

VIOLETTA

Brazil, Argentina | 2020 | 90 min | Thriller

After releasing her first graphic novel "Violetta", Ana goes to the End of the World Residence to develop her next book. Ana embrace the method that makes the authors to give up their identities and become their characters.

DEVELOPMENT PHASE.....In development
DIRECTOR.....Fernando Fraiha
SCREENWRITERS.....Fernando Fraiha and Inês Bortagaray
AVAILABLE TERRITORIES.....All territories except Brazil
FILMING LOCATION.....Argentina and Brazil
LANGUAGE.....Spanish and Portuguese
BUDGET.....US\$ 2,013,781.00
PRODUCTION COMPANY.....Biônica Filmes
DISTRIBUTION COMPANY.....Elo Company



rita lee

uma autobiografia

PROJECT

RITA LEE

Brazil | 2020 | 90 min | Biography, Drame

Based on Rita Lee's life, one of the biggest Brazilian rock stars. It will be an adaptation of her bestseller autobiography and will portray not just her entire career but also her controversial personal life.

DEVELOPMENT PHASE.....In development
DIRECTOR.....Paulinho Caruso
SCREENWRITERS.....Paulinho Caruso and Patrícia Andrade
AVAILABLE TERRITORIES.....All territories
FILMING LOCATION.....Brazil
LANGUAGE.....Portuguese
BUDGET.....US\$ 2,993,568.43
PRODUCTION COMPANY.....Biônica Filmes



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BUBBLES PROJECT

Bubbles Project is an independent production company based in Rio de Janeiro, created by Tatiana Leite in 2012. Bubbles Project has already completed 5 feature films, and currently has a Brazil-Denmark coproduction in post.

FILM

NONA - IF THEY SOAK ME, I'LL BURN THEM

NONA - SI MI MOJAN, YO LOS QUEMO

Chile, Brazil, France, South Korea | 2019 | 86 min | Hybrid- Fiction/Drama

Nona escapes to her summer home in Pichilemu, after setting fire to her ex-lover's pick-up truck. In her exile, Nona is trying to follow her ideal of reinvention, but soon the fire and her past eventually catches up to her.

DEVELOPMENT PHASE.....Completed
DIRECTOR AND SCREENWRITER.....Camila Jose Donoso
CAST.....Josefina Ramirez, Eduardo Moscovis, Gigi Reyes, Paula Dinamarca
AVAILABLE TERRITORIES.....All territories except Brazil, Chile, France and South Korea
FILMING LOCATION.....Pichilemu and Santiago (Chile)
LANGUAGE.....Spanish
BUDGET.....US\$ 800,000.00
PREVIOUS FESTIVALS AND MARKETS.Rotterdam 2019, Jeonju IFF 2018
PRODUCTION COMPANY.....Mimbre Producciones
CO-PRODUCTION COMPANIES.....Bubbles Project, Altamar Filmes and Jeonju Cinema Project
DISTRIBUTION COMPANY.....Vitrine Filmes (Brazil)
SALES.....Pascale Ramonda (Festivals)

PROJECT

RULE 34

REGRA 3

Brazil | 2019 | 100 min | Drama

Simone is a young law student who finds a passion for defending women in abuse cases. Yet her own sexual interests lead to a world of violence and eroticism.

DEVELOPMENT PHASE.....Script development
DIRECTOR AND SCREENWRITER.....Julia Murat
AVAILABLE TERRITORIES.....All territories except Brazil
FILMING LOCATION.....Rio de Janeiro (Brazil)
LANGUAGE.....Portuguese
BUDGET..US\$ 857,000.00 (US\$ 471,000.00 already in place)
PRODUCTION COMPANIES.....Esquina and Bubbles Project
DISTRIBUTION COMPANY.....Imovision (Brazil)



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Tatiana Leite
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bubblesproject.com



CAMPO CERRADO

Development and production of artistic-driven projects for children and young people, providing relevant content and engaging stories for this target-audience. We're currently searching for int'l coproducers and sales agents.

PROJECT

JANDIRA

A TERRA E OS SONHOS

Brazil | 2022 | 100 min | Drama

Jandira is a 11-year-old girl, born and raised in the Brazilian hinterlands. When her mother dies, Jandira is obliged to face a big challenge: will she be able to take care of her sister and continue her studies at the same time?

DEVELOPMENT PHASE.....Development and fundraising
DIRECTORS.....Erika Santos and Cássio Pereira dos Santos
SCREENWRITER.....Cássio Pereira dos Santos
FILMING LOCATION.....Vale do Jequitinhonha (Brazil)
AVAILABLE TERRITORIES.....All territories
LANGUAGE.....Portuguese
BUDGET.....US\$ 800,000.00
PREVIOUS FESTIVALS AND MARKETS.....Cabíria Screenplay Award (Winner 2017) and Novas Histórias/New Stories Script Development Lab (2018, São Paulo)
PRODUCTION COMPANY.....Campo Cerrado Produções

CAMPO//// CERRADO

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CARNAVAL FILMES

Carnaval Filmes focus in original content and arthouse films. We are currently releasing the documentaries “Waiting for the Carnival”, by Marcelo Gomes and “Casa”, by Letícia Simões and the feature “Greta”, by Armando Praça.

FILM

WAITING FOR THE CARNAIVAL

ESTOU ME GUARDANDO PARA QUANDO
O CARNAVAL CHEGAR

Brazil | 2019 | 83 min | Documentary

A small village in the Brazilian outback is considered the nation’s capital of jeans. It’s also a microcosms that depicts modern day capitalism and its transgressions.

DEVELOPMENT PHASE.....Completed
DIRECTOR AND SCREENWRITER.....Marcelo Gomes
CAST.....Leonardo Bernardo dos Santos
AVAILABLE TERRITORIES.....All territories except Brazil
FILMING LOCATION.....Toritama (Brazil)
LANGUAGE.....Portuguese
BUDGET.....US\$ 300,000.00
PRODUCTION COMPANY.....Carnaval Filmes
CO-PRODUCTION COMPANIES...Misti Filmes and REC Produtores
DISTRIBUTION COMPANY.....VitrineFilmes (Brazil)
SALES.....Cinephil | philippa@cinophil.com



PANORAMA

FILM

GRETA

Brazil | 2019 | 97 min | Drama

Pedro, a middle-aged gay nurse, secretly takes care of a young patient involved in a homicide to help his best friend Daniela. Lonely, he sees the boy as an opportunity to fall in love and fulfill his innermost desires.

DEVELOPMENT PHASE.....Completed
DIRECTOR AND SCREENWRITER.....Armando Praça
CAST.....Marco Nanini, Denise Weinberg, Demick Lopes, Greta Sttar
AVAILABLE TERRITORIES.....All territories except Brazil
FILMING LOCATION.....Fortaleza (Brazil)
LANGUAGE.....Portuguese
BUDGET.....US\$ 600,000.00
PRODUCTION COMPANY.....Carnaval Filmes
DISTRIBUTION COMPANY.....Pandora Filmes (Brazil)
SALES.....M-Appeal | ya@m-appeal.com



PANORAMA



**carnaval
filmes**

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CHAMON PRODUTORA

Production, administration, financial management, formatting and framing of projects, consultancy in the development of new projects, rendering of accounts and service for cultural projects of all spheres.

FILM

TURN OVER A NEW LEAF

VIRANDO A PÁGINA

Brazil | 2019 | 82 min | Documentary

The documentary brings to light the opinions, ideas and contradictions of existing public policies for the educational training of prisoners who seek a reintegration into society through education.

DEVELOPMENT PHASE.....Finalizing
DIRECTOR.....Marcelo Pontes
SCREENWRITERS.....Marcelo Pontes, Octavio Martins and Patrícia Chamon
CAST.....Testimonies of prisoners, public prosecutors, the judiciary, educators, sociologists and philosophers
AVAILABLE TERRITORIES.....Latin America
FILMING LOCATION.....Rio de Janeiro (Brazil)
LANGUAGE.....Portuguese
BUDGET.....US\$ 110,000.00
PRODUCTION COMPANY.....Chamon Produtora
DISTRIBUTION COMPANY.....CineBrasilTV

PROJECT

CLASSIFIED ADS

CLASSIFICADOS

Brazil | 2019 | 72 min | Documentary

Classifieds is a documentary that will accompany the routine of ex-offenders looking for a job. The project will give voice and look to those who are looking for a new way, resigning their project of life from a new perspective.

DEVELOPMENT PHASE.....Fundraising
DIRECTOR.....Sergio Miranda
SCREENWRITER.....Patrícia Chamon
CAST.....Testimonies of prisoners, public prosecutors, the judiciary, educators, sociologists and philosophers
AVAILABLE TERRITORIES.....Latin American
FILMING LOCATION.....Rio de Janeiro (Brazil)
LANGUAGE.....Portuguese
BUDGET.....US\$ 52,000.00
PRODUCTION COMPANY.....Chamon Produtora
DISTRIBUTION COMPANY.....CineBrasilTV

CHAMON PRODUTORA

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Patricia Chamon
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DES VIA

Desvia is an independent production company based in Northeast Brazil, founded in 2010 by producer Rachel Ellis and director Gabriel Mascaro.

FILM

DIVINE LOVE

DIVINO AMOR
by *Gabriel Mascaro*

Brasil, Uruguay, Denmark, Chile, Norway, Sweden | 2019 | 100 min | Drama

Brasil, 2027. A deeply religious woman uses her position in a notary's office to try to prevent couples from divorcing. Whilst waiting for a divine sign in recognition of her efforts, she's confronted with a crisis that ultimately brings her closer to God.

DIRECTOR.....Gabriel Mascaro
 SCREENWRITER.....Gabriel Mascaro, Rachel Daisy Ellis, Esdras Bezerra, Lucas Paraizo
 CAST.....Dira Paes, Julio Machado, Emílio de Melo, Teca Pereira, Mariana Nunes
 FILMING LOCATION.....Recife (Brazil)
 LANGUAGE.....Portuguese
 BUDGET.....US\$ 1,200,000.00
 PRODUCTION COMPANY.....Desvia
 CO-PRODUCTION COMPANIES...Malbicho Cine, Snowglobe, Jirafa, Mer Film Bord Cadre, Film ï Vast, Globo Films and Canal Brasil
 SALES.....Memento Films International | sata@memento-films.com



FILM

ROJO

Argentina, Brazil, France, Germany, Netherlands | 2018 | 101 min | Drama

In the mid 1970s a wave of unprecedented political violence begins to unfold in Argentina. This, however, appears to have little effect on a small town where Claudio leads a placid life with his family. Claudio is unsettled by the event but resumes his daily routine, until a private detective appears.

DEVELOPMENT PHASE.....Completed
 DIRECTOR AND SCREENWRITER.....Benjamin Naishtat
 CAST.....Alfredo Castro, Dario Grandinetti, Andrea Frigerio, Diego Cremonesi
 FILMING LOCATION.....Argentina
 LANGUAGE.....Spanish
 BUDGET.....US\$ 1,200,000.00
 PREVIOUS FESTIVALS AND MARKETS.....Cinemart 2016, EFM 2016, Toronto International Film Festival 2018 and San Sebastian Film Festival 2018
 PRODUCTION COMPANY.....Pucará Cine
 CO-PRODUCTION COMPANIES.....Desvia, Ecce, Sutor Kolonko and Viking Films
 DISTRIBUTION COMPANY.....Vitrine (Brazil)
 SALES.....Lux Box | fiorella@luxboxfilms.com



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Rachel Daisy Ellis
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DEZENOVE SOM E IMAGENS

Feature, short, and documentary films. A production company established in 1991, by filmmaker Carlos Reichenbach and producer Sara Silveira, in partnership with Maria Ionescu.

PROJECT

THE CITY;THE COUNTRY

CIDADE;CAMPO

Brazil | 2020 | 100 min | Fiction

Two stories about migration: Joana, a rural worker, arrives in São Paulo looking for job and reconnecting with her family. Flávia, a newlywed veterinarian, moves into the field after her husband is removed for medical malpractice.

DEVELOPMENT PHASE.....In development
 DIRECTOR AND SCREENWRITER.....Juliana Rojas
 SUGGESTED CAST.....Fernanda Vianna, Sabrina Greve, Humberto Carrão, Caroline Abras (tbc)
 AVAILABLE TERRITORIES.....All territories except Brazil
 FILMING LOCATION.....São Paulo (Brazil)
 LANGUAGE.....Portuguese
 BUDGET.....US\$ 859,296.00
 PREVIOUS FESTIVALS AND MARKETS.....Festival de Cannes, San Sebastián, Biarritz, Brasília
 PRODUCTION COMPANY.....Dezenove Som e Imagens
 DISTRIBUTION COMPANY.....Pagú Pictures (Brazil)

PROJECT

THE PATHS OF MY FATHER

OS CAMINHOS DO MEU PAI

Brazil, Poland, Vietnam | 2020 | 100 min | Fiction

When Vy's grandmother is sent to the hospital, Vy decides to join her father, a busy truck driver, on a journey to the far corners of northern Vietnam. Her father is against the idea of bringing his daughter on the trip.

DEVELOPMENT PHASE.....Pre-production
 DIRECTOR AND SCREENWRITER.....Maurício Osaki
 CAST.....Mr Bùi Trung Anh , Hoàng Thị Anh Thư', Mrs. Nguyễn Như Quỳnh
 AVAILABLE TERRITORIES..All territories except Brazil and Poland
 FILMING LOCATION.....Vietnam - capital and countryside (directing towards Laos border)
 LANGUAGE.....Vietnamese
 BUDGET.....US\$ 500,000.00
 PRODUCTION COMPANY.....Dezenove Som e Imagens
 DISTRIBUTION COMPANY.....Cup Filmes (Brazil)



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ESQUINA

Audiovisual producer.

PROJECT

RULE 34

REGRA 3

Brazil | 2019 | 100 min | Drama

Simone is a young law student who finds a passion for defending women in abuse cases. Yet her own sexual interests lead to a world of violence and eroticism.

DEVELOPMENT PHASE.....Script development
DIRECTOR AND SCREENWRITER.....Julia Murat
AVAILABLE TERRITORIES.....All territories except Brazil
FILMING LOCATION.....Rio de Janeiro (Brazil)
LANGUAGE.....Portuguese
BUDGET..US\$ 857,000.00 (US\$ 471,000.00 already in place)
PRODUCTION COMPANIES.....Esquina and Bubbles Project
DISTRIBUTION COMPANY.....Imovision (Brazil)



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F64 FILMES

F64 Filmes is a Brazilian film company based in Goiânia and founded in 2013. Our main goal is the coproduction, which we believe to be a powerful tool for producing unique and universal films.

FILM

THE BIG MATCH

CU DE BOI

Brazil | 2018 | 80 min | Documentary

"The Big Match" dives in the recent football history to discover it in a point of view of society affairs, mixing economy and political in the field.

DEVELOPMENT PHASE.....Post-production
 DIRECTOR AND SCREENWRITER.....Belém de Oliveira
 CAST.....Guinga, Cristian Pereira, Álvaro Oliveira Filho, Luiz Gonzaga Belluzo, Edson Rodrigues, Tristan, Evaldo José, Antônio Felipe O. da Costa, Juca Kfourri, Evandro Gomes
 AVAILABLE TERRITORIES.....All territories
 FILMING LOCATION.....Goiânia, São Paulo, Rio de Janeiro (Brazil) and Paris (France)
 LANGUAGE.....Portuguese, Spanish and French
 BUDGET.....US\$ 150,000.00
 PREVIOUS FESTIVALS AND MARKETS.....Ventana Sur 2018
 PRODUCTION COMPANY.....F64 Filmes

PROJECT

KAMALL

Brazil | 2020 | 82 min | Fiction

Kamal, son of Arabs in Goiânia, is found by the olders brothers, cross-dressings at the streets and get beaten by them. While looking for his brother kidnapped by the military during the dictatorship, try to understand himself.

DEVELOPMENT PHASE.....Script development
 DIRECTOR AND SCREENWRITER.....Wadih Elkadi
 AVAILABLE TERRITORIES.....All territories
 FILMING LOCATION.....Goiânia(Brazil)
 LANGUAGE.....Portuguese and Arabic
 BUDGET.....US\$ 500,000.00
 PRODUCTION COMPANY.....F64 Filmes



FILMES

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FM PRODUÇÕES

A Brazilian producer and distributor, operating in audiovisual market as sales manager, negotiating its and other producers contents in markets in Brazil and abroad. It provides services to foreign producers filming in Brazil.

PROJECT

CLAMOUR

CLAMOR

Brazil, Chile | 2019 | 100 min | Drama

1978. São Paulo. Jan Rocha, a British correspondent living in Brazil, and one of the founders of the humanitarian group called Clamor, begins to investigate a case that could be more complex than it first appeared.

DEVELOPMENT PHASE.....Pre-production
DIRECTOR.....Malu de Martino
SCREENWRITER.....Dominga Sotomayor
CAST.....Marjorie Estiano, Irandhir Santos (tbc), Antonio Calloni, Mirela Pascual
AVAILABLE TERRITORIES.....All territories
FILMING LOCATION.....Brazil, Chile and Argentina
LANGUAGE.....Portuguese and Spanish
BUDGET.....US\$ 1,393,354.77
PREVIOUS FESTIVALS AND MARKETS.Ventana Sur and Marché du Film
PRODUCTION COMPANY.....FM Produções

FILM

VENICE

VENEZA

Brazil | 2018 | 100 min | Fiction, Drama

Seeing Venice has always been Gringa's greatest dream, a brothel owner in southern Brazil. There, she hopes to rediscover her one true love. Rita and Tonho, protector of the brothel, decide to make her dream come true.

DEVELOPMENT PHASE.....Post-production
DIRECTOR AND SCREENWRITER.....Miguel Falabella
CAST.....Eduardo Moscovis, Carmem Maura, Dira Paes, Caio Manhente, Georgina Barbarossa, Carol Castro, Danielle Winits
AVAILABLE TERRITORIES.....All territories
FILMING LOCATION.....Italy and Uruguay
LANGUAGE.....Portuguese
BUDGET.....US\$ 2,776,668.33
PRODUCTION COMPANY.....Ananã Produções
DISTRIBUTION COMPANY.....Imagem Filmes



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GLAZ
ENTRETENIMENTO

Glaz S/A is a result of the merger of Glaz Entertainment and Copa Studio. With more than 80 hours of audiovisual content produced. The company has a history of success in movie theaters and on TV.

PROJECT

BUSINESS WOMEN'S CLUB

Brazil | 2020 | 90 min | Comedy

In a world where men and women have their social roles changed, a man tries to reach success amidst all the hardships imposed by society.

DEVELOPMENT PHASE.....In development, 3rd draft
DIRECTOR AND SCREENWRITER.....Anna Muylaert
AVAILABLE TERRITORIES.....All territories
FILMING LOCATION.....São Paulo (Brazil)
LANGUAGE.....Portuguese
PRODUCTION COMPANY.....Glaz Entretenimento
DISTRIBUTION COMPANY.....VitrineFilmes (Brazil)

FILM

TEETH

Brazil | 2018-2020 | 100 min | Thriller

The Brazilians have a saying: when you dream of falling teeth, someone close to you will die. Ademar is cast into a plot of killings and premonitory dreams, forced to investigate the crimes before he is either murdered or arrested.

DEVELOPMENT PHASE.....Post-production
DIRECTORS.....Julio Taubkin and Pedro Arantes
SCREENWRITER.....Arthur Warren
CAST.....Juliano Cazarré, Paola Oliveira, Renata Sorrah, Paulo Tiefenthaler
AVAILABLE TERRITORIES.....All territories
FILMING LOCATION.....São Paulo (Brazil)
LANGUAGE.....Portuguese
PRODUCTION COMPANY.....ATC Entretenimentos
DISTRIBUTION COMPANY.....Galeria Distribuidora

GLAZ

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GLOBO

Globo is the leading Latin American content producer and one of the largest media groups in the world, producing and supporting about 25 films per year with the best independent Brazilian production companies.

FILM

INTIMATE STRANGERS

INTIMIDADE ENTRE ESTRANHOS

Brazil | 2018 | 111 min | Drama

A boy is by himself after his parents die, remaining reclusive until he meets an older woman who introduces him to a completely new world. However, he will find out that she is married - starting a complicated love triangle.

DEVELOPMENT PHASE.....Distribution
 DIRECTOR.....José Alvarenga Jr
 SCREENWRITERS.....Matheus Souza and José Alvarenga Jr
 CAST.....Rafaela Mandelli, Milhem Cortaz, Gabriel Contente, José Dumont, Giovana Lancellotti, Jayme Periard
 AVAILABLE TERRITORIES.....All territories
 FILMING LOCATION.....Brazil
 LANGUAGE.....Portuguese
 PREVIOUS FESTIVALS AND MARKETS....International Film Festivals Rio de Janeiro and São Paulo (Brazil)
 PRODUCTION COMPANY.....Iafa Britz
 DISTRIBUTION COMPANY.....Galeria Distribuidora (Brazil)
 SALES.....Globo



FILM

REND YOUR HEART

RASGA CORAÇÃO

Brazil | 2018 | 100 min | Drama

Manguari Pistolão after 40 years of fighting for what he thought was new and revolutionary, his son accuses him of being antiquated. Growing conflict with Luca, Manguari sees himself repeating the same attitudes as his father.

DEVELOPMENT PHASE.....Distribution
 DIRECTOR.....Jorge Furtado
 SCREENWRITERS.....Jorge Furtado,
 Ana Luiza Azevedo and Vicente Moreno
 CAST....Marco Ricca, Drica Moraes, Chay Suede, Luisa Arraes, George Sauma, João Pedro Zappa, Duda Meneghetti
 AVAILABLE TERRITORIES.....All territories
 FILMING LOCATION.....Brazil
 LANGUAGE.....Portuguese
 PREVIOUS FESTIVALS AND MARKETS....International Film Festivals Rio de Janeiro and São Paulo (Brazil)
 PRODUCTION COMPANY.....Casa de Cinema de Porto Alegre
 DISTRIBUTION COMPANY.....Sony Pictures
 SALES.....Globo



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GULLANE

Founded in 1996 by the brothers Caio and Fabiano Gullane, the Brazilian production powerhouse Gullane has produced more than 45 prominent films, 25 TV series, and numerous specials and documentaries, released in Brazil and abroad.

FILM

ABE

Brazil | 2018 | 80 min | Family, Drama, Comedy

The Israeli-Jewish side of his family calls him Avram. The Palestinian-Muslim side Ibrahim. His first-generation American agnostic parents call him Abraham. But the 12-year-old from Brooklyn who loves cooking, prefers just Abe.

DEVELOPMENT PHASECompleted
 DIRECTORFernando Grostein Andrade
 SCREENWRITERSLameece Issaq and Jacob Kader
 CASTNoah Schnapp, Seu Jorge, Dagmara Dominczyk, Arian Moayed, Mark Margolis, Tom Mardirosian, Daniel Oreskes
 AVAILABLE TERRITORIES... All territories except Latin America
 FILMING LOCATION..... Brooklyn, NY (USA)
 LANGUAGE English
 BUDGET..... US\$ 3,8M
 PREVIOUS FESTIVALS AND MARKETS Sundance 2019
 PRODUCTION COMPANIES Spray Filmes, Gullane
 DISTRIBUTION COMPANY..... Paris Filmes (Latin America)

FILM

THE HANGED

OS ENFORCADOS

Brazil | 2019 | 120 min | Drama

A dispute over Rio's illegal gambling network reaches Shakespearean proportions when newlyweds Regina and Valerio decide to kill his uncle. The death unchains violence and chaos, contaminating the couple's relationship and trust.

DEVELOPMENT PHASE Production
 DIRECTOR AND SCREENWRITER Fernando Coimbra
 AVAILABLE TERRITORIES... All territories except Latin America
 FILMING LOCATION Rio de Janeiro (Brazil)
 LANGUAGE Portuguese
 BUDGET US\$ 4M
 PRODUCTION COMPANY..... Gullane
 DISTRIBUTION COMPANY..... Paris Filmes (Latin America)

gullane

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IF YOU HOLD A STONE

If You Hold A Stone is a Rio de Janeiro-based production company founded in 2012. The focus is on director-driven features and creative documentaries that play at festivals and cinemas worldwide.

PROJECT

LIFE LASTS TWO DAYS

A VIDA SÃO DOIS DIAS

Brazil, Portugal | 2019 | 80 min | Sci-Fi Comedy

After receiving the originals of a book written by his twin brother, Orlando is cast in an unexpected game in which reality and fiction, space and time, are merged and distorted.

DEVELOPMENT PHASE.....In development
 DIRECTOR.....Leonardo Mouramateus
 SCREENWRITERS.....Leonardo Mouramateus and Mauro Soares
 CAST.....Mauro Soares, Mariah Teixeira, Sara Hana
 AVAILABLE TERRITORIES.....All territories
 FILMING LOCATION.....Rio de Janeiro and Fortaleza (Brazil), Lisbon (Portugal)
 LANGUAGE.....Portuguese
 BUDGET.....US\$ 80,000.00
 PRODUCTION COMPANY.....Praia À Noite
 DISTRIBUTION COMPANY.....Zeta Filmes

PROJECT

HUMAN FLOWERS OF FLESH, THE PETALS ARE FALLEN

Germany, France, Brazil | 2020 | 90 min | Road Movie Drama

A sailboat with a woman and her crew of six men anchors off the coast of Marseilles. There, she happens upon CCPLM, a recreation center for Foreign Legion's soldiers.

DEVELOPMENT PHASE.....Development
 DIRECTOR AND SCREENWRITER.....Helena Wittman
 CAST.....Sara García, Mauro Soares
 AVAILABLE TERRITORIES.....All territories
 FILMING LOCATION.....Marseille (France), Calvi (Italy), Sidi Bel Abbes (Algeria)
 LANGUAGE.....German, English, French and Portuguese
 BUDGET.....US\$ 450,000.00
 PRODUCTION COMPANY.....Fuenferfilm (Germany)
 DISTRIBUTION COMPANY.....Zeta Filmes

IF YOU HOLD A STONE

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INQUIETUDE

Founded in 2005 as an audiovisual production company, Inquietude has since notched up short, medium-length, and feature films on its resume. In 2014, it expanded from its base in Recife and inaugurated a Rio branch, which operates in other areas of the cultural market.

PROJECT

SISTERS

MANAS

Brazil | 2020 | 100 min | Drama

Marcielle is 12 years old, the eldest daughter of an impoverished family on Marajó Island. Having suffered frequent sexual abuse at home, she will do everything in her power to protect her younger sister Carol from a fate she was unable to escape.

DEVELOPMENT PHASE.....Fundraising, In development
DIRECTOR.....Marianna Brennand Fortes
SCREENWRITERS.....Antonia Pellegrino, Felipe Sholl and Marcelo Grabowsky
CAST:.....Dira Paes, Sophie Charlotte
AVAILABLE TERRITORIES.....All territories except Brazil
FILMING LOCATION.....Marajó Island (Brazil)
LANGUAGE.....Portuguese
BUDGET.....US\$ 1,409,072.00
PRODUCTION COMPANY.....Inquietude
DISTRIBUTION COMPANY.....Bretz Filmes
SALES...Carolina Benevides | carolina@inquietude.art.br



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MUIRAQUITÃ FILMES

Muirquitã Filmes is a Brazilian production company dedicated to producing fiction and non-fiction films and series with unique and authentic perspectives in collaboration with talented filmmakers and partners worldwide.

FILM

HOMING QUERÊNCIA

Brazil, Germany | 2019 | 90 min | Drama

Marcelo, an easygoing cowboy at a cattle farm, lives for one passion: rodeos. After a tragic incident, he counts on his friends to overcome the trauma and pursue his dream of becoming a professional rodeo announcer.

DEVELOPMENT PHASE.....Post-production
DIRECTOR AND SCREENWRITER.....Hélcio Marins Jr
CAST.....Marcelo di Souza, Kaic Lima, Márcia Rosa, Nivaldo Botelho, Carlos Dalmir, Vanessa Ribeiro
AVAILABLE TERRITORIES.....All territories except Brazil
FILMING LOCATION.....Unaí, MG (Brazil)
LANGUAGE.....Portuguese
BUDGET.....US\$ 300,000.00
PRODUCTION COMPANIES..Muirquitã Filmes and Canabrava Filmes
DISTRIBUTION COMPANY.....Vitrine Filmes (Brazil)
SALES.....The Open Reel | cs@theopenreel.com



FILM

CINEMA MOROCCO CINE MARROCOS

Brazil | 2018 | 76 min | Documentary

In São Paulo, homeless, immigrants and refugees occupy an abandoned cinema and reenact scenes from classical movies. Facing the threat of an eviction, they go on a journey from life to fiction, from three to two dimensions.

DEVELOPMENT PHASE.....Distribution
DIRECTOR AND SCREENWRITER.....Ricardo Calil
CAST..Aginaldo Vieira, Alexandre João Alberto, Dulcelina Nunes, Fagner Rodrigues de Oliveira, Joseph Ojong Akem, Junior Panda Badibanga, Osvaldo Pestana, Tatiane Cristine Dias de Oliveira, Valter Machado, Vladimir Ribeiro Brito, Volusia Cristine Gama, Yamaya Mouhamed
AVAILABLE TERRITORIES....All territories except Brazil
FILMING LOCATION.....São Paulo (Brazil)
LANGUAGE.....Portuguese, English and French
BUDGET.....US\$ 150,000.00
PREVIOUS FESTIVALS AND MARKETS.....Dok Leipzig 2019 (Next Masters Competition Winner), 13º Encuentro de Coproducción de Guadalajara, When East Meets West 2017
PRODUCTION COMPANIES.....Muirquitã Filmes, Olha Só Produções, Globo Filmes and Canal Brasil
DISTRIBUTION COMPANY.....Tucuman Filmes
SALES.....The Open Reel | cs@theopenreel.com



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O2 FILMES

O2 Filmes is now considered one of the country's leading film and television producers. It carries out independent projects, in partnership with major international studios and television stations.

PROJECT

PSSICA

120 min | Drama, Action

A teenage kidnapped and turned into slave. A storeowner on a mission to avenge his wife's death. A young man on the verge of becoming the head of one of the most violent "water rat" gangs. As they navigate the violence, degradation and corruption in northern Para, these three strangers are bound to run into one another - not knowing if they are going to make it through the pssica - they believe has been cast upon them.

DEVELOPMENT PHASE.....Fundraising
 DIRECTOR.....Quico Meirelles
 SCREENWRITERS..Bráulio Mantovani and Fernando Garrido
 PREVIOUS FESTIVALS AND MARKETS.....Cannes



ANIMAL RACE

PROJECT

THE ANIMAL RACE

CORRIDA DOS BICHOS

120 min | Drama, Action

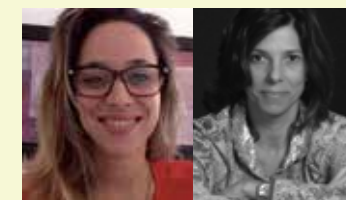
Mano is a player in the violent Animal Race, which takes place in a dystopian Rio de Janeiro. When a risky play causes him to lose a race, it is his sister Dalva who pays the price and is sold as a slave to Leon, a powerful billionaire. Desperate, Mano finds himself having to switch sides: he goes undercover in the high society casinos and challenges Leon for his sister. What no one expects, however, is that the consequences of the challenge could be so transforming.

DEVELOPMENT PHASE.....Fundraising
 DIRECTOR.....Ernesto Solis
 SCREENWRITERS.....Ernesto Solis, Eva Klaver and Marco Abujamra
 PREVIOUS FESTIVALS AND MARKETS.....Berlinale, Cannes
 PRODUCTION COMPANY.....O2 Filmes
 CO-PRODUCTION COMPANY.....11600 Films



O2 FILMES

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AS 103

o baú do meu avô

AS 103 - GRANDPA'S CHEST • AS 103 - OPAS ÜBERSEEKOFFER



OCEAN FILMS

Ocean Films is a Brazilian production company focused on cinema and TV productions targeting international audiences. It's last film "The Little Secret" has represented Brazil for Best Foreign Language Film in the Academy Awards 2017.

PROJECT

AS103 - GRANDPA'S CHEST

AS 103 - O BAÚ DE MEU AVÔ

Brazil | 2020 | 90 min | Documentary

A grandson opens a chest of documents and objects that point to the time when his German family came to Brazil during the WWs. He begins a journey looking for his origins and has to face the migration dilemmas in Europe today.

DEVELOPMENT PHASE.....In development, financing
DIRECTORANDSCREENWRITER.....AlbertSteinberger
AVAILABLE TERRITORIES.....All territories
FILMING LOCATION.....Brazil, Germany and France
LANGUAGE.....Portuguese, German and French
BUDGET.....US\$ 300,000.00
PRODUCTION COMPANY.....Ocean Films

PROJECT

DOT - AN ANGEL ON THE AMAZON

DOT - UM ANJO NA AMAZÔNIA

Brazil, USA | 2020 | 100 min | Drama, Biography

In the heart of the Amazon, Sister Dorothy Stang's heroic stand against the forces of destruction reaches a shocking climax and radically changes the life of the man sent to investigate her.

DEVELOPMENT PHASE.....In development, financing
DIRECTOR.....David Schurmann
SCREENWRITER.....Binka Le Breton
AVAILABLE TERRITORIES.....All Territories
FILMING LOCATIONS.....Amazon region (Brazil) and Vatican (Italy)
LANGUAGE.....English and Portuguese
BUDGET.....US\$ 4,500,000.00
PRODUCTION COMPANY.....Ocean Films

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OKNA PRODUÇÕES

Company specialized in the development of audiovisual productions. Has produced more than 40 films that have won around 200 awards. Its focus has been the international market, seeking partnerships with other countries.

FILM

THE FIRST DEATH OF JOANA

A PRIMEIRA MORTE DE JOANA

Brazil | 2018 | 90 min | Drama

Joana, 12, needs to unravel a mystery. Why had her great-aunt Rosa never had a boyfriend and ended up dying a virgin, at 70 years old? Helped by her friend Carolina, Joana will make a startling discovery about herself.

DEVELOPMENT PHASE.....Post-production
DIRECTOR.....Cristiane Oliveira
SCREENWRITERS..Cristiane Oliveira and Silvia Lourenço
CAST.....Letícia Kacperski, Isabela Jardim, Joana Vieira, Lisa Becker
AVAILABLE TERRITORIES.....All territories
FILMING LOCATION.....Osório (Brazil)
LANGUAGE.....Portuguese
BUDGET.....US\$ 560,000.00
PREVIOUS FESTIVALS AND MARKETS.....Co-production Market Berlinale 2018, Ventana Sur 2018
PRODUCTION COMPANY.....Okna Produções
DISTRIBUTION COMPANY.....Lança Filmes (Brazil)



PROJECT

THE LIFE OF SANTA CLAUS

A VIDA DO PAPAÍ NOEL

Brazil, Argentina | 2020 | 90 min | Drama

Santa Claus is in crisis! After Christmas, he knows he will not get any letters in the next months. Unexpectedly, a letter arrives by the orphan Johan telling him he never got any presents. Santa decides to start an investigation.

DEVELOPMENT PHASE.....In development
DIRECTOR.....Gustavo Spolidoro
SCREENWRITERS.....Gustavo Spolidoro and Gibran Dipp
AVAILABLE TERRITORIES.....All territories except Brazil
FILMING LOCATION.....Brazil and Argentina
LANGUAGE.....Portuguese
BUDGET.....US\$ 1,341,680.00
PREVIOUS FESTIVALS AND MARKETS.....Audiovisual Ideas Market - São Paulo IFF
PRODUCTION COMPANY.....Okna Produções
DISTRIBUTION COMPANY.....Pandora Filmes (Brazil)



www.okna.com.br
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Aletéia Selonk
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PERSONA NON GRATA PICTURES

PNGP has produced about 30 films by the most diverse directors, in co-production with several countries. The international aspect of our films, reflect in a wide circulation at festivals and cinemas.

PROJECT

BLIND FAITH, SHARP KNIFE
FÉ CEGA, FACA AMOLADA

Brazil | 2020 | 100 min | Drama

Drowned in debt, a real estate broker tired of losing money with buildings occupied by all sorts on the fringe of society, decides to expel them on his own, sinking into a progressive routine of violence.

DEVELOPMENT PHASE.....Pre-production
DIRECTOR AND SCREENWRITER.....Antônio Ferreira
CAST.....Ailton Graça
AVAILABLE TERRITORIES.....All territories except Brazil
FILMING LOCATION.....São Paulo (Brazil)
LANGUAGE.....Portuguese
BUDGET.....US\$ 1,000,000.00
PRODUCTION COMPANY.....Persona Non Grata Pictures
DISTRIBUTION COMPANY.....Pandora Filmes (Brazil)..

FILM

THE DEAD QUEEN
PEDRO E INÊS

Portugal, Brazil and France | 2018 | 120 min | Drama

Inspired on the true story of the portuguese king Don Pedro (14th Century) which unburied his mistress to make her queen after dead.

DEVELOPMENT PHASE.....Completed
DIRECTOR AND SCREENWRITER.....Antônio Ferreira
CAST.....Diogo Amaral, Joana de Verona, Vera Kolodzig, Cristóvão Campos, Custódia Gallego
AVAILABLE TERRITORIES.....All territories except Brazil, Portugal and France
LANGUAGE.....Portuguese
FILMING LOCATION.....Portugal
BUDGET.....US\$ 1,000,000.00
PREVIOUS FESTIVALS AND MARKETS.....2018 Montreal World Film Festival (World Competition), 2018 Mostra Internacional de Cinema de São Paulo (Competition "Novos Diretores"), 2018 Festival do Rio ("Expectativa 2018"), 2018 Caminhos do Cinema Português (Competition)
PRODUCTION COMPANIES.....Persona Non Grata Pictures and Dialogos Atômicos
DISTRIBUTION COMPANIES.....NOS (Portugal) and Pandora Films (Brazil)



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PIRONAUTA

Pironauta was generated to act in audiovisual production, adapting different technologies and formats to the needs, through the creation of partnerships with production companies and professionals.

FILM

AFTER BEING ASHES

DEPOIS DE SER CINZA

Brazil, Croatia | 2019 | 90 min | Drama

Isabel lives in Croatia. In Porto Alegre, Suzy has the potential as an anthropologist. Manuela is a therapist leading a life of a modern and independent woman. These three women have loved and were connected to the same man: Raul.

DEVELOPMENT PHASE.....Post-production
DIRECTOR.....Eduardo Wannmacher
SCREENWRITER.....Leo Garcia
CAST.....João Campos, Elisa Volpatto, Silvia Lourenço, Branca Messina
AVAILABLE TERRITORIES.....All territories except Brazil
FILMING LOCATION.....Porto Alegre (Brazil), Dubrovnik, Zadar and Zagreb (Croatia)
LANGUAGE.....Portuguese and Croatian
BUDGET.....US\$ 400,000,00
PREVIOUS FESTIVALS AND MARKETS.....WIP Málaga 2018
PRODUCTION COMPANIES.....Pironauta and Ausgang
DISTRIBUTION COMPANY.....Boulevard Filmes (Brazil)

PROJECT

NOWHERE PEOPLE

HABITANTE IRREAL

Brazil | 2020 | 100 min | Drama

The main character, Maína, is a Native Brazilian teenager who refuses to accept the invisibility of her indigenous heritage. She becomes intimate with the young white lawyer Paulo. The culture shock, the clash of their lives and the feeling of not belonging, they begin to see new life paths ahead of them.

DEVELOPMENT PHASE.....In development
DIRECTOR.....Frederico Mendina
SCREENWRITER.....Leo Garcia
AVAILABLE TERRITORIES.....All territories
FILMING LOCATION.....Porto Alegre (Brazil) and London (England)
LANGUAGE.....Portuguese and English
BUDGET.....US\$ 1,400,000.00
PREVIOUS FESTIVALS AND MARKETS.....Boutique Cinema do Brasil
PRODUCTION COMPANY.....Pironauta



PIRONAUTA

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**REFINARIA
FILMES**

Founded in 2002, Refinaria Filmes is a Brazilian independent production house based in Rio de Janeiro, focusing in international co-production for fiction and non-fiction films.

FILM

NHEENGATU

Brazil | 2019 | 90 min | Documentary

Throughout a trip along the river Rio Negro, in the deep Amazon Forest, the history and stories of Nheengatu, one of the official indigenous languages of this isolated territory.

DEVELOPMENT PHASE.....Production
 DIRECTOR AND SCREENWRITERJosé Barahona
 AVAILABLE TERRITORIES.....All territories
 FILMING LOCATION.....Brazil
 LANGUAGE.....Nheengatu and Portuguese
 BUDGET.....US\$ 250,000.00
 PRODUCTION COMPANY.....Refinaria Filmes

PROJECT

NÁUFRAGOS

Brazil, Portugal | Fiction

At the end of the XIX Century, a group of landowners and slaves get to a desert coast and have to fight for survival, after a slaveship shipwreck.

DEVELOPMENT PHASE.....Fundraising
 DIRECTOR.....José Barahona
 SCREENWRITERS...José Eduardo Agualusa and José Barahona
 AVAILABLE TERRITORIES.....All territories
 LANGUAGE.....Portuguese
 BUDGET.....US\$ 1,500,000.00
 PRODUCTION COMPANY.....Refinaria Filmes
 CO-PRODUCTION COMPANY.....David & Golias



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SOMBUMBO

Since 2001 Sombumbo has produced many short and feature films receiving many awards. In 2019 will release "The White Devil", a film co-produced with Magma Cine, and will produce "Colony", a TV series in 10 episodes.

FILM

QUIÉTNESS

A VOZ DO SILÊNCIO

Brazil and Argentina | 2018 | 98 min | Drama

A stifling look sweeps the great city and its inhabitants, who lead their lives in tension for survival, making up a mosaic of the big city.

DEVELOPMENT PHASE.....Released
 DIRECTOR AND SCREENWRITER.....Andre Ristum
 CAST.....Marieta Severo, Ricardo Merkin, Stephanie de Jongh, Arlindo Lopes, Claudio Jaborandy, Marina Glezer, Nicola Siri, Marat Descartes
 AVAILABLE TERRITORIES.....All territories except Brazil and Argentina
 FILMING LOCATION.....São Paulo (Brazil)
 LANGUAGE.....Portuguese
 BUDGET.....US\$ 500,000.00
 PREVIOUS FESTIVALS AND MARKETS....Malaga Film Festival, Gramado Film Festival, Punta del Este Film Festival
 PRODUCTION COMPANIES.....Sombumbo and TC Filmes
 DISTRIBUTION COMPANY.....Imovision (Brazil)
 SALES.....Habanero Film Sales



PROJECT

COLONY

COLONIA

Brazil | 2019 | 250 min | Drama, Thriller

Elisa twenty years, arrives at the Asylum Colony in the early seventies. She was sent there for having gotten pregnant before marriage. In contact with that inhospitable world she will fight with all her strength to escape.

DEVELOPMENT PHASE.....In development
 DIRECTORS.....André Ristum and Marco Dutra
 SCREENWRITERS.....André Ristum, Marco Dutra and Rita Gloria Curvo
 AVAILABLE TERRITORIES.....All territories except Brazil
 FILMING LOCATION.. São Paulo capital and countryside (Brazil)
 LANGUAGE.....Portuguese
 BUDGET.....US\$ 900,000.00
 PRODUCTION COMPANY.....Sombumbo
 DISTRIBUTION COMPANY.....Canal Brasil



SOMBUMBO

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SPRAY FILMS

Spray is an award-winning company that produces content about socially relevant issues for film, television, digital channels, branded content and advertising. It's most recent feature film, "Abe", was selected for Sundance 2019.

PROJECT

DEFORESTATION

Brazil | 2019 | 100 min | Thriller

A determined NY journalist investigates a mass murder in the Amazon Forest and discovers an intricate web of crimes and money laundering involving corruption and destruction of the flora and fauna in the region.

DEVELOPMENT PHASE.....In development
DIRECTOR.....Fernando Grostein Andrade
SCREENWRITERS.....Fernando Grostein Andrade, Camila Ohara Tanabe and Lameece Issaq
CAST.....Rodrigo Santoro, Rachel Weisz (tbc)
AVAILABLE TERRITORIES.....All territories
FILMING LOCATION....Amazon Forest (Brazil), New York (USA)
LANGUAGE.....English and Portuguese
BUDGET.....US\$ 2,900,000.00
PRODUCTION COMPANY.....Spray Filmes



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SYNDROME FILMS

Based in Rio de Janeiro, Brazil, we develop and produce projects with an utmost artistic level, taking into account its commercial potential as well as its social impact. Among our films are “Diamantino”, “Pendular” and “The Other End”.

PROJECT

STREETS OF GLORIA

RUAS DA GLÓRIA

Brazil, France | 2019 | 90 min | Drama

Gabriel is a closeted young anthropologist from Brazil’s countryside, who moves to Rio de Janeiro to study the lives of sex workers. Seduced by the subject of his thesis, he becomes a sex worker himself.

DEVELOPMENT PHASE.....Financing
 DIRECTOR AND SCREENWRITER.....Felipe Sholl
 CAST.....Jesuíta Barbosa, Indianara Siqueira
 AVAILABLE TERRITORIES.....All territories except Brazil
 FILMING LOCATION.....Rio de Janeiro (Brazil)
 LANGUAGE.....Portuguese
 BUDGET.....US\$ 1,150,000.00
 PRODUCTION COMPANY.....Syndrome Films
 DISTRIBUTION COMPANY.....Vitrine Filmes (Brazil)

FILM

A GOLDEN SHOTGUN

UNA ESCOPETA DORADA

Chile and Brazil | 2020 | 100 min | Drama

After inheriting an enormous debt when his father dies, Lucas, an upper-class gay man is forced to sell his home. Eugenia, the religious house-care-taker, is willing to do whatever it takes to stay.

DEVELOPMENT PHASE.....In development
 DIRECTOR AND SCREENWRITER.....Alex Anwandter
 CAST...Lucas Balmaceda, Andrew Bargsted, Paulina Urrutia
 AVAILABLE TERRITORIES.....All territories
 FILMING LOCATION.....Chile
 LANGUAGE.....Spanish
 BUDGET.....US\$ 1,074,000.00
 PRODUCTION COMPANY.....AraucariaCine (Chile)



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TREM CHIC

Created by Eder Santos, one of the most important Brazilian video-artists, Trem Chic has recently consolidated the Television and Cinema department which develops fiction films, documentaries and TV series projects.

PROJECT

IRONLAND

LAVRA

Brazil | 2019 | 90 min | Doc-Fiction

Brazilian anthropologist returns home after years living abroad in the USA, moved by news of an environmental crime that has killed her hometown river. She travels through landscapes and communities affected by iron ore mining and rethinks her place in the world.

DEVELOPMENT PHASE.....In development
 DIRECTOR.....Lucas Bambozzi
 SCREENWRITER.....Christiane Tassis Pisoler
 AVAILABLE TERRITORIES.....All territories
 FILMING LOCATION.....Minas Gerais (Brazil)
 LANGUAGE.....Portuguese
 BUDGET.....US\$ 416,000.00
 PREVIOUS FESTIVALS AND MARKETS.....CineMundi BH (Málaga Festival Award), Minas Gerais Audiovisual Expo, Nuevas Miradas, Mannheim Meeting Place
 PRODUCTION COMPANY.....Trem Chic

FILM

THE HOUSE OF THE RED SUNFLOWER

A CASA DO GIRASSOL VERMELHO

Brazil | 2019 | 90 min | Fiction

After saying goodbye to his wife, Romeo sees the train on which he embarked interrupting the journey before his destination. In a strange city and in an attempt to understand what is happening, Romeo ends up committing the worst of all crimes: asking questions.

DEVELOPMENT PHASE.....Post-production
 DIRECTOR.....Eder Santos
 SCREENWRITER.....Mônica Cerqueira
 CAST.....Chico Diaz, Luiza Lemmertz, Bárbara Paz, Luah Guimarães, Mariano Mattos, Vinícius Meloni, Aury Porto, Renato Parara, Carlos Magno, Fernanda Rodrigues, Michele Castro
 AVAILABLE TERRITORIES.....All territories
 FILMING LOCATION.....Vespasiano, MG (Brazil)
 LANGUAGE.....Portuguese
 BUDGET.....US\$ 500,000.00
 PREVIOUS FESTIVALS AND MARKET.....Fantaspoa, Minas Gerais Audiovisual Expo
 PRODUCTION COMPANY.....Trem Chic



TREM CHIC

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TV ZERO

TvZERO focuses on the production of content for cinema, TV and new media. Its recent projects are “Gabriel and the Mountain”, two awards at the Critic’s Week, the series “This City is Me”, nominated to the Emmys, and “#CallMeBruna”, at Fox.

PROJECT

CHOREOGRAPHY OF LIFE

COREOGRAFIA DA VIDA

Brazil, França | 2019 | 100 min | Drama, Biography

The inspiring real life story of Thiago Soares, a working-class boy from the outskirts of Rio de Janeiro who discovers ballet at the age of 15. He is now an international dance star and principal at the London Royal Ballet.

DEVELOPMENT PHASE.....Financing
DIRECTOR.....Marcos Schechtman
SCREENWRITER.....Camila Agustini
CAST.....Matheus Abreu, Dario Grandinetti
AVAILABLE TERRITORIES.....All territories except Brazil and France
FILMING LOCATION.....Rio de Janeiro (Brazil), Paris (France) and London (England)
LANGUAGE.....Portuguese, French and English
BUDGET.....US\$ 3,270,000.00
PRODUCTION COMPANY.....TvZERO
DISTRIBUTION COMPANY.....Galeria Distribuidora (Brazil)

PROJECT

THE CASE OF THE 10.001 WOMEN

O CASO DAS 10.001 MULHERES

Brazil | 2019 | 100 min | Thriller

A family planning clinic in a small Brazilian town is busted by the police and records of 10,000 clandestine abortions are seized, forcing the doctor who owns the clinic to fight for the rights of her patients and for her own life.

DEVELOPMENT PHASE.....Financing
DIRECTOR AND SCREENWRITER.....Juliana Reis
CAST.....Gloria Pires
AVAILABLE TERRITORIES.....All territories
FILMING LOCATION.....Mato Grosso do Sul (Brazil)
LANGUAGE.....Portuguese and English
BUDGET.....US\$ 2,000,000.00
PRODUCTION COMPANY.....TvZERO

TvZERO

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Brazilian Distributors at EFM '19



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LANÇA FILMES

Lança Filmes is a distribution company with a independent and commercial film catalogue. It is present in the largest film market events in the search for acquisition of new international content and sales of Brazilian titles.

FILM

THE DRAGONS

OS DRAGÕES

Brazil | 2019 | 90 min | Drama, Fantastic Realism

In a small isolated town, a theatre group prepares a play based on Rubião's novel, a famous Brazilian writer, when fiction and fantasy are mixed with the arrival of five teenagers with pyrotechnic powers, known as "The Dragons".

DIRECTOR.....Gustavo Spolidoro
 SCREENWRITERS.....Gibran Dipp and Gustavo Spolidoro
 AVAILABLE TERRITORIES.....All territories except Brazil
 LANGUAGE.....Portuguese
 FILMING LOCATION.....Cotiporã, RS (Brazil)
 BUDGET.....US\$ 450,000.00
 PRODUCTION COMPANY.....GusGus Cinema
 DISTRIBUTION COMPANY.....Lança Filmes

FILM

BAD HONEY

A COLMEIA

Brazil | 2018 | 100 min | Drama

A group of German immigrants lives isolated in the countryside of south Brazil. They try to be invisible, but the fear of what might be around makes them fragile and creates violent conflicts among them.

DIRECTOR.....Gilson Vargas
 SCREENWRITERS.....Diones Camargo, Gilson Vargas and Matheus Medeiros
 CAST.....Andressa Matos, Janaina Pelizzon, João Pedro Prates, Martina Fröhlich, Rafael Franskowiak, Renata de Lélis, Samuel Reginato, Thaís Petzhold
 AVAILABLE TERRITORIES.....All territories except Brazil
 LANGUAGE.....Portuguese and German
 FILMING LOCATION.....Rio Grande do Sul (Brazil)
 BUDGET.....US\$ 289,000.00
 PRODUCTION COMPANY.....Pata Negra
 DISTRIBUTION COMPANY.....Lança Filmes



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PANDORA FILMES

Pandora Filmes is an independent distribution company active in Brasil since 1989.

The company is one of the most important gateways for films from different nationalities to gain access into the Brazilian market.



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VITRINE FILMES

Founded in 2010 by Silvia Cruz, Vitrine Filmes is a company dedicated to the distribution of mainly Brazilian films, thus investing in the growth and appreciation of national cinema.



Ruan Canniza

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ZAG

ZAG, a new branch of Zeta Filmes, is the new Brazilian film sales agency. ZAG's goal is to make Brazilian films circulate and to be seen in cinemas around the world as well as globally on TVs and digital platforms.

FABIANA

Brazil | 2018 | 89 min | Documentary

After thirty years living as a nomad on the Brazilian roads, as she approaches retirement, Fabiana, a transgender truck driver, looks back on her life before leaving behind her adventures on the road.

DIRECTOR AND SCREENWRITER.....Brunna Laboissière
CAST.....Fabiana Camila Ferreira
AVAILABLE TERRITORIES.....All territories
LANGUAGE.....Portuguese
PREVIOUS FESTIVALS AND MARKETS.....International Film Festival Rotterdam 2019 (Bright Future Competition)
PRODUCED BY.....Artemísia Filmes
SALES.....ZAG | eduardo@zagfilm.com.br

MY OWN PRIVATE HELL

INFERNINHO

Brazil | 2018 | 82 min | Drama

Deusimar is the owner of Inferninho, a dark and run-down bar that is refuge of dreams and fantasies. Her dream is to leave everything behind and go away to any distant land, as far as possible from that place.

DIRECTORS.....Guto Parente and Pedro Diógenes
SCREENWRITERS.....Guto Parente, Pedro Diógenes and Rafael Martins
CAST.....Yuri Yamamoto, Demick Lopes
AVAILABLE TERRITORIES.....All territories
LANGUAGE.....Portuguese
PREVIOUS FESTIVALS AND MARKETS....Buenos Aires International Festival of Independent Cinema, Queer Lisboa
DEVELOPMENT PHASE.....Completed
PRODUCED BY.....Marrevolto Produções
DISTRIBUTED BY.....Embauba Filmes
SALES.....ZAG | eduardo@zagfilm.com.br

ZAG

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Brazilian Sales at EFM '19



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FIGA FILMS

Sales Agency and production company specialized in Latin America cinema.

FILM

LONG WAY HOME

TEMPORADA

Brazil | 2018 | 113 min | Drama

Juliana moves from her hometown to a bigger city to work for the disease eradication program of the public health system. On the job, she meets new people, makes friends and has new experiences that start little by little to change her life. At the same time, she feels she is losing touch with her husband, who she left in the backlands.

DIRECTOR AND SCREENWRITER.....André Novais Oliveira
CAST.....Grace Passô, Russo Apr, Rejane Faria
AVAILABLE TERRITORIES.....All territories except Brazil
FILMING LOCATION.....Minas Gerais (Brazil)
LANGUAGE.....Portuguese
PREVIOUS FESTIVALS AND MARKETS.....Locarno, Belfort, Torino and Rotterdam
PRODUCTION COMPANY.....Filmes de Plástico
SALES.....FiGaFilms | contact@figafilms.com

FILM

THE ORPHAN

O ÓRFÃO

Brazil | 2018 | 15 min | Drama, LGBT

Jonathas has been adopted but then returned due to his 'different' way. Inspired by true events. Winner Best Short Film - Queer Palm / Cannes

DIRECTOR AND SCREENWRITER.....Carolina Markowicz
CAST.....Kauan Alvarenga
AVAILABLE TERRITORIES.....All territories except Brazil and France
LANGUAGE.....Portuguese
PREVIOUS FESTIVALS AND MARKETS.....Cannes, Locarno, Toronto, SXSW
PRODUCTION COMPANY.....Yourmama
SALES.....FiGaFilms | contact@figafilms.com

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Brazilian Film Festival at EFM'19

SÃO PAULO INTERNATIONAL FILM FESTIVAL

MOSTRA INTERNACIONAL DE CINEMA EM SÃO PAULO

Founded in 1977, São Paulo International Film Festival screens around 300 feature films from all over the world, with a competition for first and second films. In 2019, its 43rd edition takes place from October 16th to 31st. The festival's sections are: New Filmmakers Competition, International Perspective, Retrospective and Special Screenings.



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BERLINALE
CO-PRODUCTION
MARKET



Brazilian Producers at the Co-production Market 2019

8



PROJECT

RULE 34
REGRA 3

Brazil | 2019 | 100 min | Drama

Simone is a young law student who finds a passion for defending women in abuse cases. Yet her own sexual interests lead to a world of violence and eroticism.

DEVELOPMENT PHASE.....Script development
DIRECTOR AND SCREENWRITER.....Julia Murat
AVAILABLE TERRITORIES.....All territories except Brazil
FILMING LOCATION.....Rio de Janeiro (Brazil)
LANGUAGE.....Portuguese
BUDGET..US\$ 857,000.00 (US\$ 471,000.00 already in place)
PRODUCTION COMPANIES.....Esquina and Bubbles Project
DISTRIBUTION COMPANY.....Imovision (Brazil)



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Brazilian producers attending the CPM as FULL SCALE participants



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Brazilian producers attending the CPM as VISITORS



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Brazilian Talents at EFM'19



Aline Belfort
Cinematographer



Alois di Leo
Director, Producer



Ana Alice de Moraes
Producer



Barbara Colen
Actor



Clarissa Guarilha
Producer



Fernanda Pessoa
Director



Julia Alves
Producer



Luiz Lepchak
Sound Designer



Manuela Falcão
Production Designer,
Art Director



Ricardo Martensen
Director,
Cinematographer



Talita Arruda
Distributor



Victor Guimarães
Film Critic, Journalist



Will Domingos
Editor, Director



Wilssa Esser
Cinematographer



CINEMA DO BRASIL OFFERS SUPPORT TO

SALES AGENTS

who have a Brazilian film in the official selection of the Sundance, Berlin, Cannes, Locarno, Venice and San Sebastián film festivals.

Registrations should be made within 7 days of publication of the official selection for the festival.

DISTRIBUTORS

Who release Brazilian films within their own national territories.

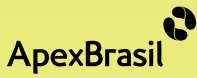
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